

~~SECRET~~ - REFORN  
SECRET CHANNELS ONLY

(When filled in)

Page 1

Project: 8704  
Date: 23 APRIL 87  
Session: 03  
Source: 079

Start: 1316  
Sanctuary: 1322  
Target: 1324  
Finish: \_\_\_\_\_

Coordinate: 377566 / 752042

**Frontload:**

" THIS WILL BE THE SAME TARGET AS BEFORE EXCEPT THIS TIME I WANT YOU TO MOVE DIRECTLY TO THE AREA 6 KM SW OF THE USUALLY FIRST AREA YOU DESCRIBED. WHEN I GIVE YOU THE COORDINATES, THEREFORE, MOVE RIGHT TO THE REAL TARGET located at 6KM SW.

**Notes:**

- ① OVERCAST - PLEASANT WEATHER - Some Light DRIZZLE, WEATHER TURNING WORSE
- ② Some STATED PI over DIA Promotion Policies AND WHETHER SOURCE WILL GET PROMOTED IN SEQUENCE.
- ③ No OTHER KNOWN OR STATED INCLEMENCIES.

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Draft: \_\_\_\_\_

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- 377566 / 752042
- ★ BIG CIRCULAR AREA, OUTSIDE, LARGE OBJECT, ROUND AT THE TOP, ZIG ZAGGY AT BOTTOM, CIRCULAR AT THE TOP, PEOPLE WORKING, MOVEMENT ASSOCIATED WITH OBJECT
- ↗ MOVEMENT RAW DATA
- ★ IT CAN MOVE, OR MAKE MOVEMENTS, I FEEL THE MOVEMENT, SIDEWAYS, LIGHT
- LIGHT
- ★ ROUND ELLIPTICAL DISH GLUES OFF LIGHT, PEOPLE WORKING MEN, THERE'S A HARD, ... A STRUCTURE THAT IS BLACK, I'M IN A WINDY AREA BUT THERE IS A BLACK STRUCTURE
- STRUCTURE DESCRIBE
- ★ ITS BLACK, DECORATIVE IN A WAY, THE STRUCTURES ARE LAID OUT IN A PATH, IT'S THE WAY THEY ARE LAID OUT.
- STRUCTURES CONTINUE
- ★ LOW STRUCTURES, SIMILAR, LAID OUT ACROSS THE LAND, THEY ARE HERE TO SUPPORT THE LARGE OBJECT. THERE'S A CROSSING - THE PEOPLE WHO WORK HERE ARE SENT HERE - THEY DON'T LIVE HERE. IT'S AN ISOLATED LOCATION. THE STRUCTURES ARE SQUARE, BUILT LOW TO THE GROUND AND NOT BIG -
- LARGE OBJECT
- ★ THERE'S A MAN SITTING DOWN, READING, THERE'S WIRING OUTSIDE
- WIRING RAW DATA

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- ★ WIRING FOR PROTECTION TO KEEP PEOPLE AWAY. THERE ARE THINGS HERE THAT ARE DRIVEN, DRIVEN LIGHTLY, SKILLED DRIVERS
- THINGS THAT ARE DRIVEN, DESCRIBE
- ★ SQUARE VEHICLES, BIG, WALKING, VEHICLES ARE SQUARE, OPENING AND CLOSING OUTSIDE, WALKING, WALKING VEHICLES, THIS THAT IS HERE IS VERY MODERN COMPARED WITH THE PEOPLE WHO LIVE HERE. THE AREA IS BACKWARDS AND PRIMITIVE, MODERN THINGS BROUGHT HERE
- LARGE OBJECT DESCRIBE
- ★ GOLD, SILVER STEEL, GIVES OUT, PICKS UP, SENDS, RECEIVES, IT LISTENS, IT HEARS, THE PEOPLE ON THE GROUND IN THE BUILDINGS LISTEN TO. THE OBJECT HELPS PEOPLE AND IT CONNECTED, ASSOCIATED WITH HELPING THE PEOPLE ON THE GROUND, THEY HAVE SPECIALTIES
- LARGE OBJECT MORE
- ★ IT SITS IN THE GROUND AND THE TOP PART MOVES. IT SENDS OUT SIGNALLING TO A LARGE AREA. IT PICKS UP. AT CERTAIN TIMES PEOPLE HEAR BETTER
- DESCRIBE THE TIMES
- ★ IT DEPENDS ON THE AIR. A FULL FORCE ALWAYS MEN WORKING, MEN ALWAYS GOING TO WORK, NEVER STOPS. NEVER SHUT DOWN
- SMALL STRUCTURES
- ★ LOW, BUILT CLOSE TO THE GROUND, MEN WORKING INDEPENDENTLY, SITTING NEXT TO MACHINERY, MEN SITTING NEXT TO EACH OTHER AND NOT KNOW WHAT EACH OTHER IS DOING

4  
2

→ MACH INCRY DESCRIBE

★ TALL BOXES, TUNING, KNOBS, DIALS, LISTENING IN, hearing most important, putting out reports, after hearing, very OUTDOORSY - men work outside

→ LISTENING DESCRIBE

★ THEY are there to listen, they were hired to listen, MACHINES HELP LISTEN, WALKING, WALKING

→ PAUSE NOW - FOCUS ON THOSE WHICH MAY BE LISTENING  
describe

★ POWER, ELECTRIC, BIG BOXES, TUNING, TURNING, WINDY, PICKING UP A LOT OF WIND EVEN INSIDE, ITS HOT TOO -

→ DESCRIBE INSIDE STRUCTURE

★ HARD FLOORS, NOT COVERED, OLD FLOORS, ON EACH SIDE THERE IS EQUIPMENT, NOT FANCY, THINGS ON SIDES, SITTING, -

→ DESCRIBE THE ACTIVITY OF THE PEOPLE

★ SITTING DIAGONALLY, FACING THE EQUIPMENT, THEY HAVE HAD TOUGH TRAINING, JOB IS EASIER COMPARED TO TRAINING, ALWAYS THERE, Always LISTENING, LIVE TOGETHER BECAUSE THIS IS NOT their homeland,

→ OUTSIDE OBJECT SENDS - FOLLOW SENDS DESCRIBE

★ INFORMATION GOING OUT SO THAT PEOPLE CAN HEAR IT - IT RECEIVES INFORMATION - SENDING OUT WAVES, WAVES, WAVES, MUSIC I Hear music, NO - IT SENDS OUT SO THAT IT CAN RECEIVE - Then the men write it down - ARRAY - An array -

≡

→ An Array DESCRIBE

★ A NAME, PIPES, WAVY, THIN WAVES, CLOISTERS, SEGREGATION, DIVIDING PARTS, THE OBJECT IS OVERWHELMING WHEN MEN SEE IT BUT THERE ARE OTHER OBJECTS LIKE THIS, OK -- THE OBJECT HAS A SWING EFFECT, MOVEMENT IS SWAYING, IN THE CORE OF THIS OBJECT IS HEAT, I'M SENSING YOU CAN TAKE THIS THING DOWN. ONCE ITS UP IT CAN COME DOWN. WHEN DOWN ITS WHEELED AWAY -

→ HEAT DESCRIBE

★ IT COMES OUT OF THE OBJECT, IT STARTS IN THE MIDDLE OF THE CORE - HOT, HEAT WAVES, HOT WHEN IT USE, SCALDING, BURNING HOT, IT GOES ON AND ON AND ON

→ Pull out seek the person who can help you -

★ THIS IS AN OLD PERSON, FEMALE, UNIFORM, STANDING IN THE CORNER, THERE'S GUARDS, WALKING, STREETS, ROADS, GUARDS WEAR GREEN AND BLACK, SHEDS, LONG SQUARE BUILDINGS FOR VEHICLES, IT'S HOT, BOXES, SOMETHING IS BOXED UP, VEHICLES ARE BOXED UP, MOVING OF PARTS OF OBJECT IS IN AND OUT, LOADING AND UNLOADING, BUSINESS LIKE, YOU HAVE TO SHOW PAPERS TO COME IN RIGHT, CLEAR YOURSELF, GUARDS WATCH, THINGS BEGIN HERE - THIS IS A DIFFERENT AREA BUT IT'S SO IMPORTANT TO LET THE OTHER PEOPLE DO THEIR JOB - ~~IT'S~~

→ Access the person

★ I'M GOING TO TALK TO THE GUARD - THE WOMAN HELPS PEOPLE WHO ARE HUNTED

→ Large OBJECT - ASK the person to give you the words to describe the large object

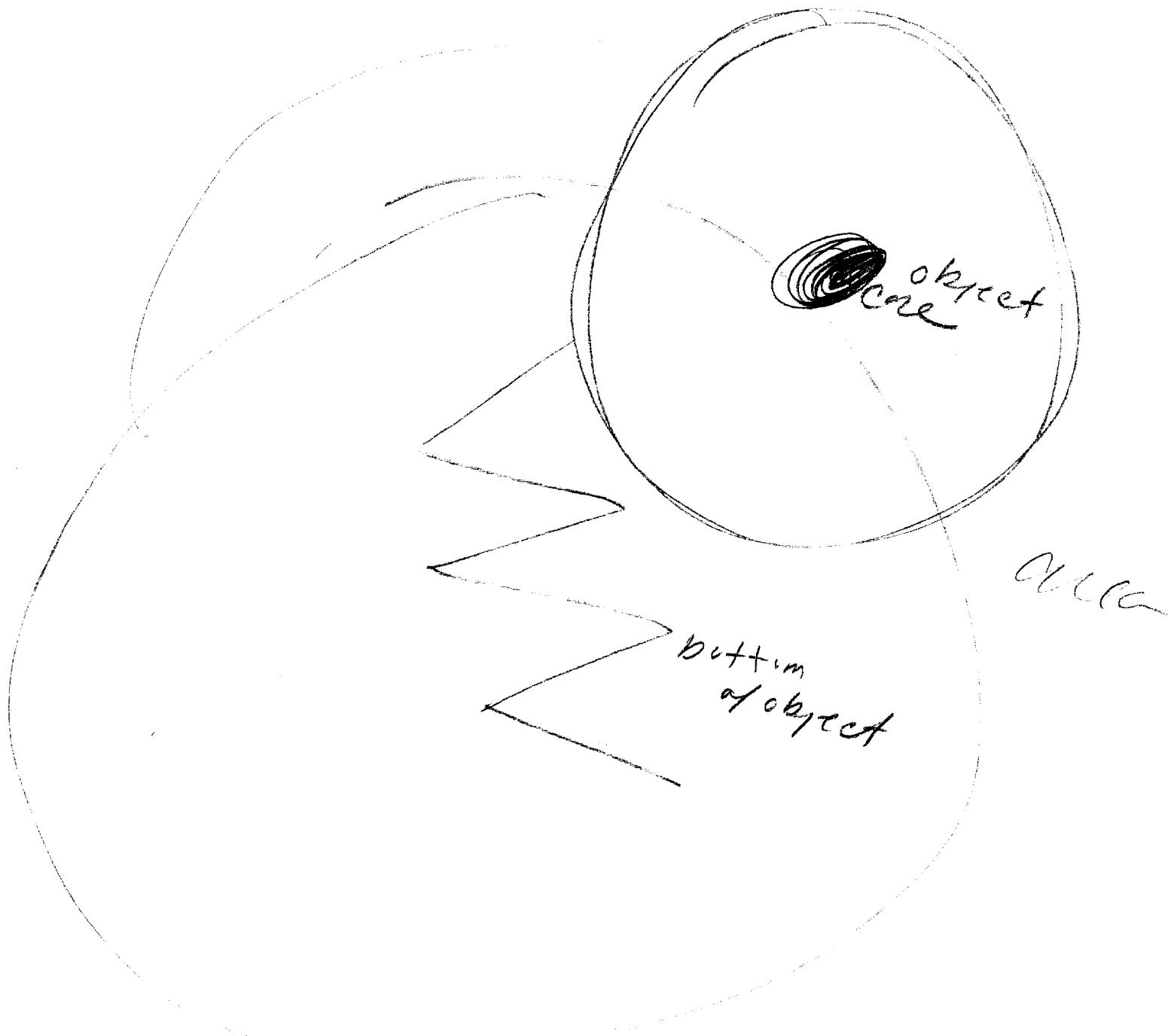
6  
-

- ★ Placed in order to receive information ~~some~~ to benefit some people, large amount of people, trusted people, vehicles, a big operation, A smooth operation, a smooth effect, You can receive good information that will benefit and you will not be in any trouble - not as dangerous and not as troublesome as other methods - Good solid into you can count on - listening, hearing, taping -
- Ask the person to describe his impressions of the object -
- ★ It's circular, man made, dish, painted, jagged, sharp, The -- I can see the square structures, men working -
- Ask the man to describe the purpose of the structures
- ★ Working, sleeping, business, eat, money, The men become like neighbors, men work & live together -
- Loading / unloading - describe
- ★ One area for preparing for operation, near the water, guards control every thing, entering point, very bright -
- Boxes - Inside
- ★ The equipment, shipping in, flying in, parts for where men work, supplies,
- Where the men work - back Where the work - describe the sound they listen to
- ★ 1 1 1 - - static - - charley - move -- electric static These listening in - wait for a minute " calling, calling, calling charley, out, out, out, over, over, over, clicking, men talking about movements, locations, there listening to the location of others not where they are - Business of other people

2

- t OTHER SOUNDS
- ★ I can't hear anything else
- t Describe the things they send where the men work  
What
- ★ They send ~~but~~ they receive to higher peoples

~~A 2:14P~~



4 room

wooden

floor

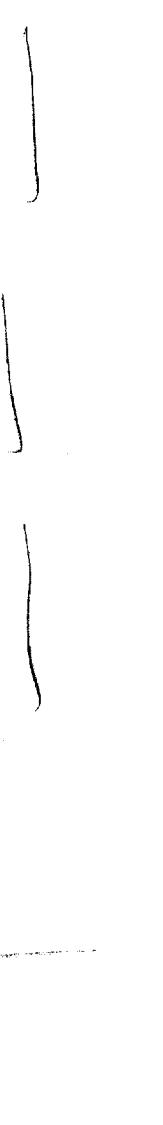
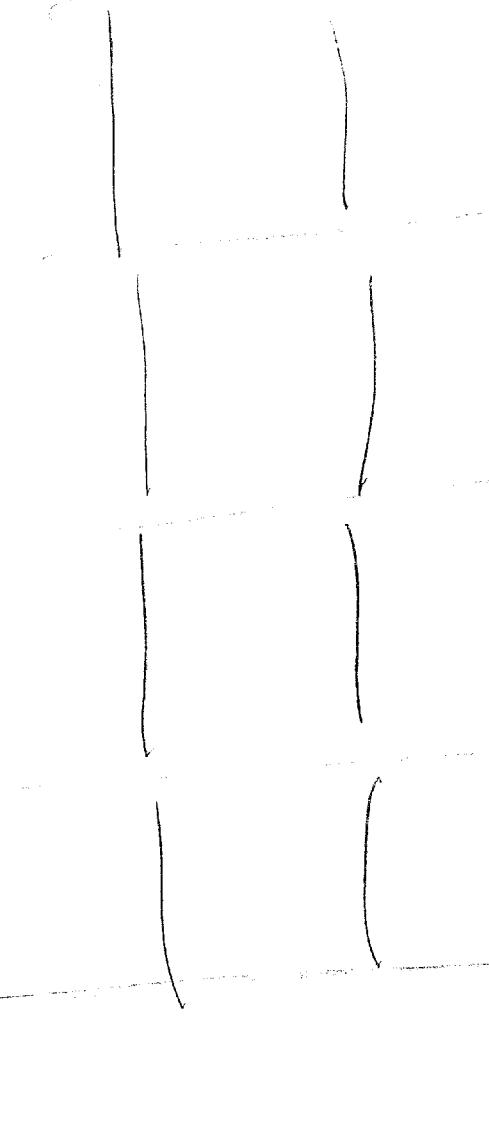
hard

wood

floor

shelves

shelves

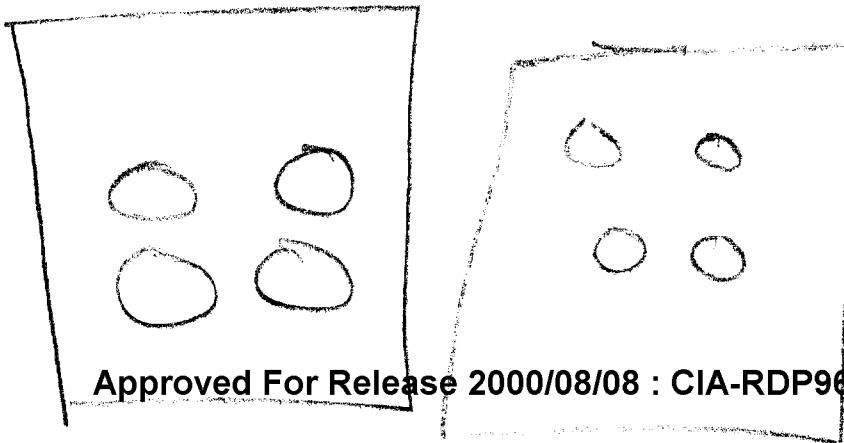
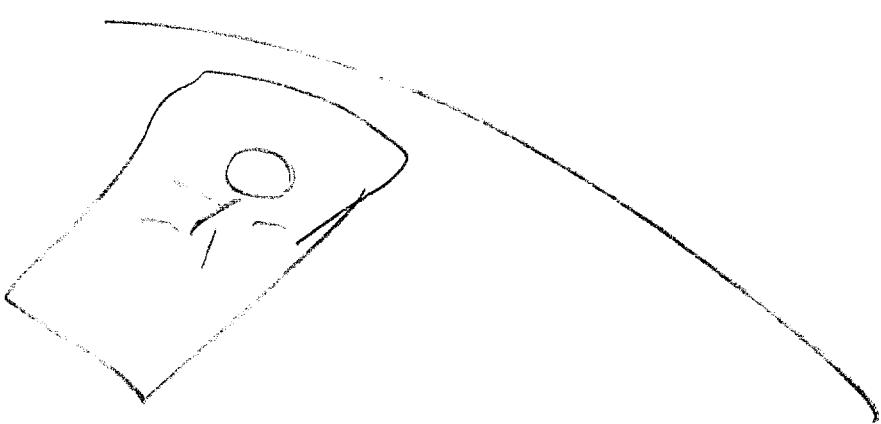


Work  
Area.

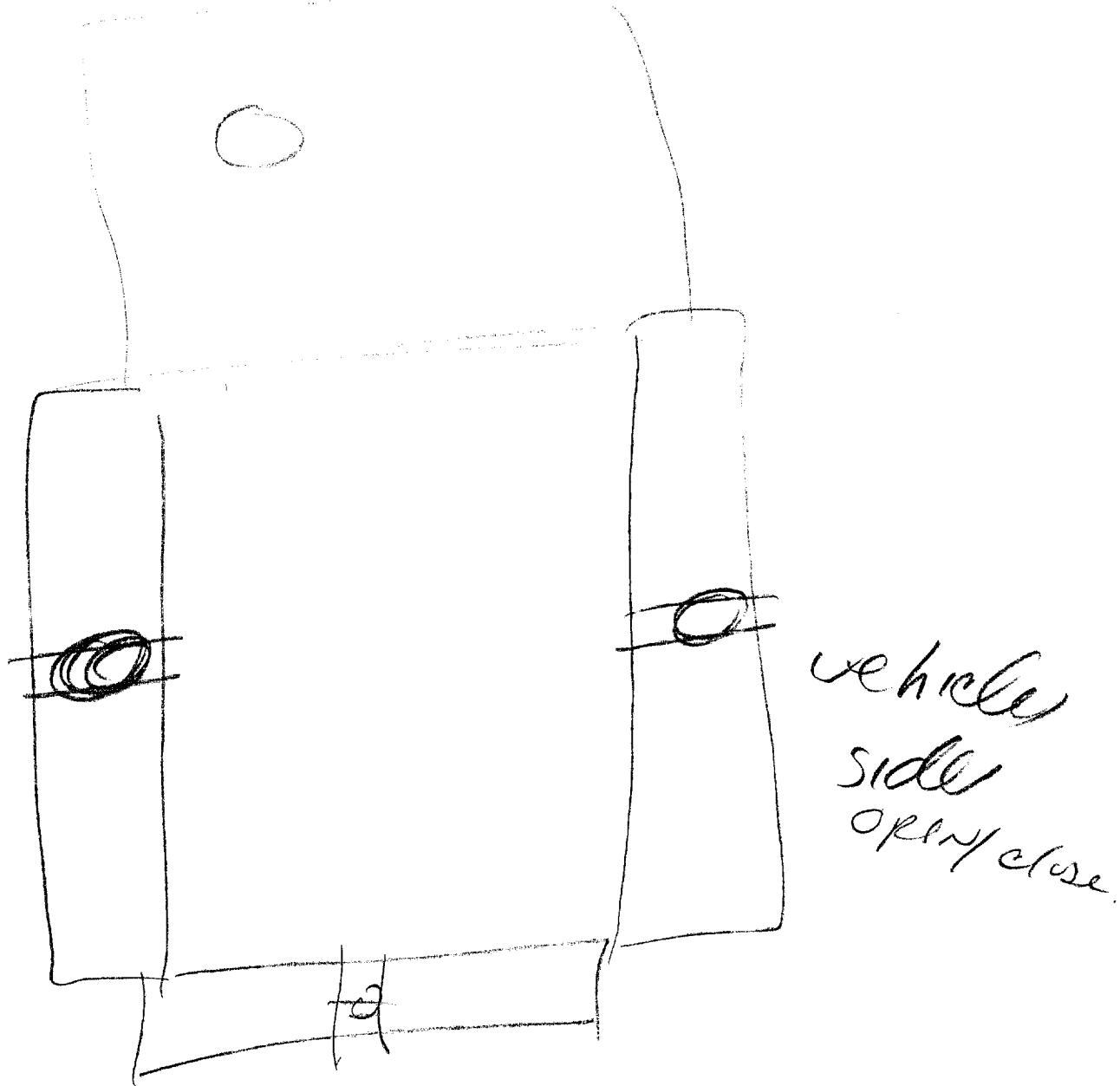
Man sitting but this  
work was completed  
computerized

R-25

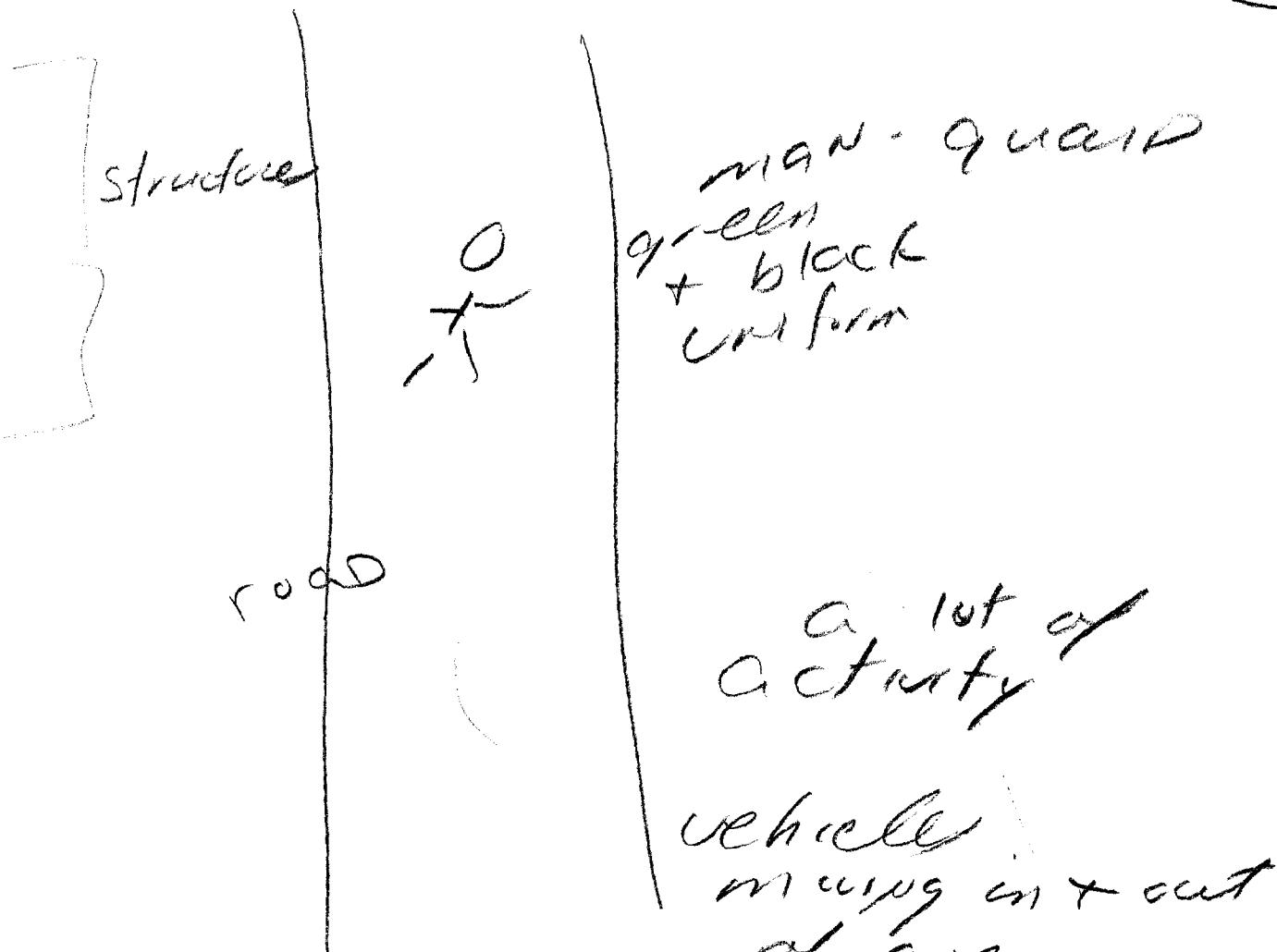
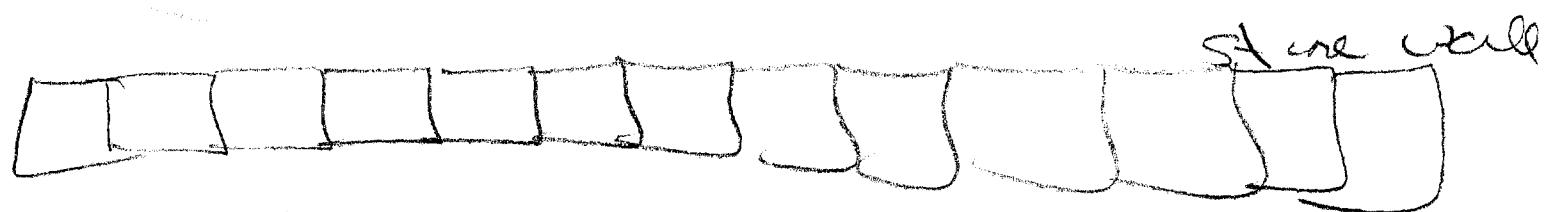
man sitting

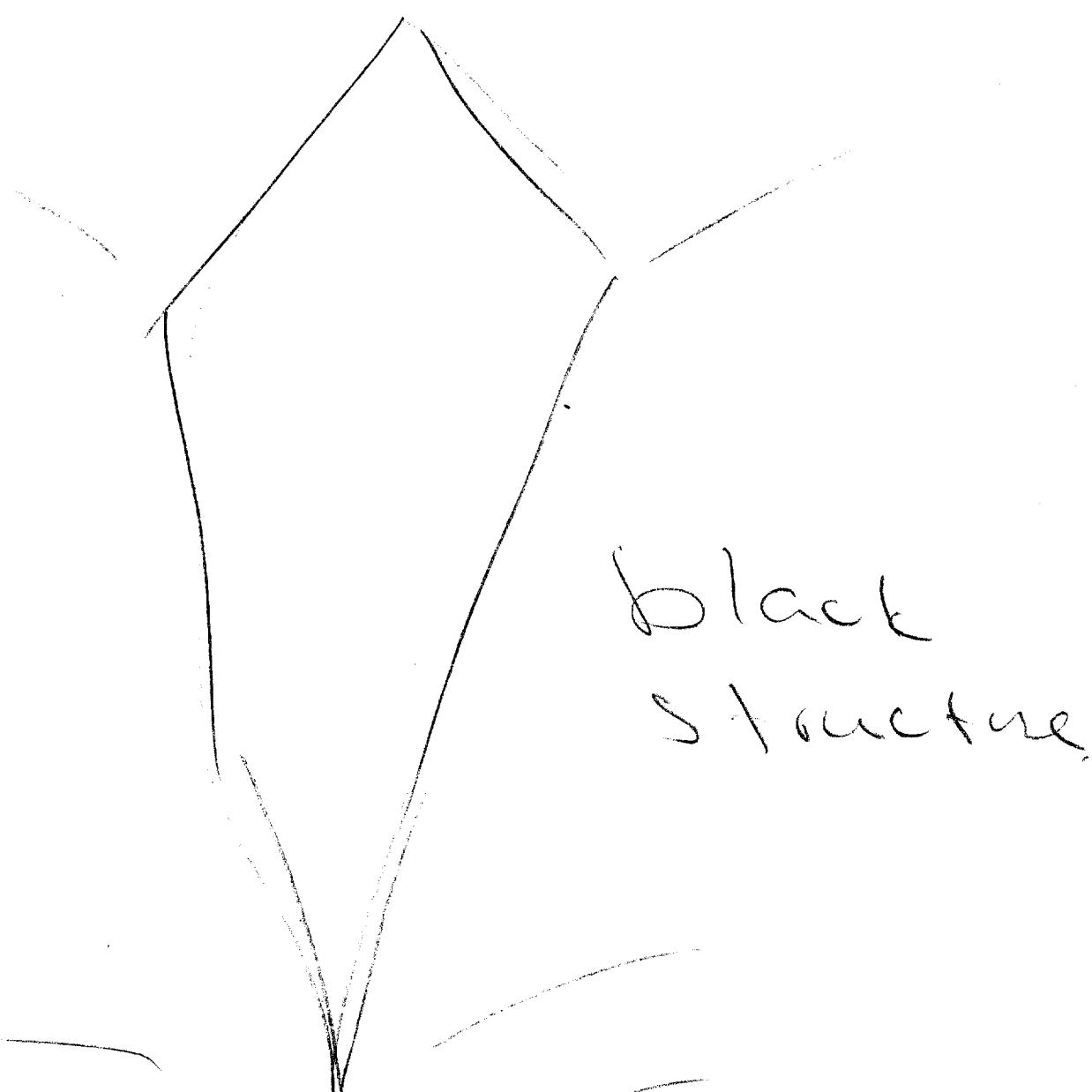


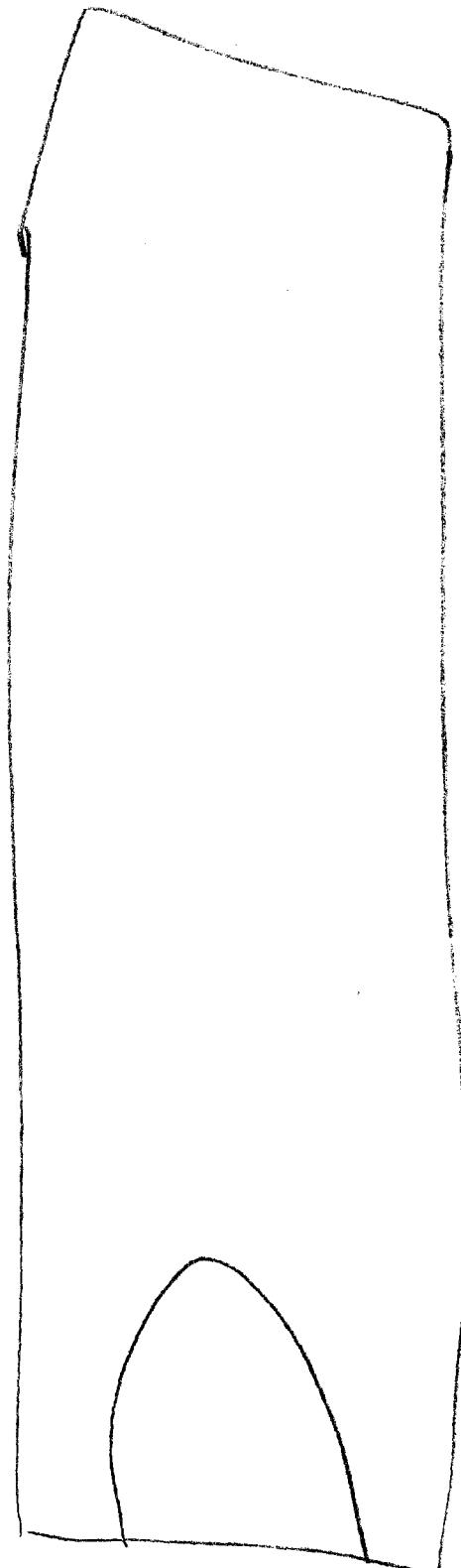
boxes  
turning  
turning



water







structure  
new place -  
~~other~~  
away  
from  
object

I sensed a large circular area with a large object that could encompass a very large area.

I sensed obstacles around the object. The obstacles were very low to the ground. They were square but not tall structures.

I sensed more putting close together but working at different projects. I sensed men sitting ~~separately~~ diagonally. There were boxes in front of them used for leaning and leaning. I sensed that these men were brought here to work. They this was not their homeland and so they are neighbors. I sensed a room with wooden floors that were neat & clean and on the sides I sensed shelves with boxes on them.

I sensed that the large object was associated with the men. I kept seeing that this was a type model called an array. I sensed waves coming out of the large object and signals.

I then sensed another area all together different. I could see a man in a uniform wearing green & black. He was in an area near water and there was a stone fence. He was in the place where

I could feel it before  
they got to 5900' & I could  
feel it & I could see it at  
the mill.

I found that when the large  
object was rather isolated  
and it was picked because  
of the air.

By the large object,  
and that the air was  
light. This object has a  
strong effect.